

s a n d r o

PARIS

SUN20 EYEWEAR COLLECTION



Designed to be worn with attitude, the new sunglass collection for Sandro is the perfect finishing touch to achieving sartorial success thanks to the clean lines and vintage essence the brand is renowned for.

Inspired by the bold shapes from the '80s, and the confidence to go big, SD5012 is a twist on a men's classic. The top bar is made from one piece of acetate with a tort print on a crystal base- a signature of the brand. The lenses are half rimless, with the bottom half of the dark lens exposed to a sharp effect. A custom made five-barrel hinge joins the front to the temples with three authentic metal rivets, a discreet sign off externally. The core wire is also visible through the temples which feature contrasting lamination patterns- also found on the end tips.

Featuring the same distinguished tort pattern, SD5013 is a mask shape - once again taking reference from the era of excess. On top the frame is a metal plaque which sits in the middle, a brand signifier featuring a subtle engraved logo detail. Exclusive metal end tips add an elegant shape and comfortable feel to the overall style, available in three classic colour options including a grey tort.

A directional style, SD7015 is based on a shape and construction from the '50s. It has a geometric angular shape with the Windsor rim sandwiched between real acetate sheets. The overall style is minimalist, although the details complex. A double bridge adds further sophistication, whilst the temples have laminated end tips for added luxe. It is available in a newly introduced amber hue as well as in and a light gun metal version.

For women, SD6022 takes the iconic flame signature from the popular Sandro trainers and applies it to a stylishly oversized acetate piece for added flair on the end pieces. The flame itself is white enamel filled, making for quite the statement. With this reference to Sandro's streetwear popularity, the flame turns into the elegant straight line of the metal temples that become acetate end tips in the same colour as the front itself. Available in classic tortoiseshell, black or royal navy, each style feels as unique as the wearer.

With more than a hint of Western charm, SD6023 is a slightly cat-eye, chunky acetate frame featuring the glamorous embellishment of Swarovski crystals studs across the top bar. The three rivets are visible on the temple, but otherwise the branding is minimal on what is an incredibly head-turning style. A new icon, the style is available in a sexy red, navy, or clear acetate as well as a new unique tort colour with a yellow base.

A small, stylish frame, SD6021 further plays with funky graphic lamination, with four different patterns from terrazzo to mosaic, each is balanced out with a clear crystal acetate and sharply imagined temples. The overall look is glamorous, with details such as the signature bespoke hinges adding to the refined aesthetic that is synonymous with the brand.

Press

Elisabetta Dell'Antonia Tél. : +44 203 011 0712 – E-mail : elisabettadellantonia@mondottica.com
Facebook : [mondotticagroup](https://www.facebook.com/mondotticagroup) – Twitter : [@mondotticagroup](https://twitter.com/mondotticagroup) – Instagram : [@mondottica](https://www.instagram.com/mondottica)

M O N D O T T I C A

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